

**After You: A Novel** by Jojo Moyes

A sequel to "Me Before You" continues the stories of Lou, her family, and the Traynors as they confront new challenges.

**The Alice Network** by Kate Quinn

In 1915, Eve Gardiner burns to join the fight against the Germans and unexpectedly gets her chance to serve when she's recruited to work as a spy for the English. Thirty years later, haunted by the betrayal that ultimately tore apart the Alice Network, Eve spends her days drunk and secluded in her crumbling London house. Until a young American barges in uttering a name Eve hasn't heard in decades, and launching them both on a mission to find the truth ...no matter where it leads.

**An American Marriage** by Tayari Jones

When her new husband is arrested and imprisoned for a crime she knows he did not commit, a rising artist takes comfort in a longtime friendship, only to encounter unexpected challenges in resuming her life when her husband's sentence is suddenly overturned.

**Americanah: A Novel** by Chimamanda Ngozi Adichie,

A young woman from Nigeria leaves behind her home and her first love to start a new life in America, only to find her dreams are not all she expected.

**The Astonishing Life of August March** by Aaron Jackson

Abandoned as an infant by his actress mother in her theater dressing room, August March was raised by an ancient laundress. Highly intelligent, a tad feral, August is a true child of the theater—able to recite Shakespeare before he knew the alphabet.

But like all productions, August's wondrous time inside the theater comes to a close, and he finds himself in the wilds of postwar New York City, where he quickly rises from pickpocket street urchin to star student at the stuffiest boarding school in the nation.

To survive, August must rely upon the kindness of strangers, only some of whom have his best interests at heart. As he grows up, his heart begins to yearn for love—which he may or may not finally find in Penny, a clever and gifted con artist.

**Anxious People** by Fredrik Backman

Looking at real estate isn't usually a life-or-death situation, but an apartment open house becomes just that when a failed bank robber bursts in and takes a group of strangers hostage. The captives include a

recently retired couple who relentlessly hunt down fixer-uppers to avoid the painful truth that they can't fix their own marriage. There's a wealthy bank director who has been too busy to care about anyone else and a young couple who are about to have their first child but can't seem to agree on anything. Add to the mix an eighty-seven-year-old woman who has lived long enough not to be afraid of someone waving a gun in her face, a flustered but still-ready-to-make-a-deal real estate agent, and a mystery man who has locked himself in the apartment's only bathroom, and you've got the worst group of hostages in the world.

### **The Art of Racing in the Rain** by Garth Stein

Nearing the end of his life, Enzo, a dog with a philosopher's soul, tries to bring together the family, pulled apart by a three year custody battle between daughter Zoe's maternal grandparents and her father Denny, a race car driver.

### **Ask Again, Yes** by Mary Beth Keane

Francis Gleeson and Brian Stanhope, rookie NYPD cops, are neighbors in the suburbs. What happens behind closed doors in both houses—the loneliness of Francis's wife, Lena, and the instability of Brian's wife, Anne, sets the stage for the explosive events to come.

In Mary Beth Keane's extraordinary novel, a lifelong friendship and love blossoms between Kate Gleeson and Peter Stanhope, born six months apart. One shocking night their loyalties are divided, and their bond will be tested again and again over the next thirty years. Heartbreaking and redemptive, *Ask Again, Yes* is a gorgeous and generous portrait of the daily intimacies of marriage and the power of forgiveness.

### **Before We Were Yours** by Lisa Wingate

Memphis, Tennessee, 1936. The five Foss children find their lives changed forever when their parents leave them alone on the family shantyboat one stormy night. South Carolina, Present Day. When Avery Stafford comes home to help her father weather a health crisis and a political attack, a chance encounter with a stranger leaves her deeply shaken. Avery's decision to learn more about the woman's life will take her on a journey through her family's long-hidden history.

### **Behold the Dreamers** by Imbolo Mbue

An immigrant working-class couple from Cameroon and the upper-class American family for whom they work find their lives and marriages shaped by financial circumstances, infidelities, secrets, and the 2008 recession.

### **Being Mortal** by Atul Gawande

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A prominent surgeon argues against modern medical practices that extend life at the expense of quality of life while isolating the dying, outlining suggestions for freer, more fulfilling approaches to death that enable more dignified and comfortable choices.

**Big Little Lies** by Liane Moriarty

Follows three mothers, each at a crossroads, and their potential involvement in a riot at a school trivia night that leaves one parent dead in what appears to be a tragic accident, but which evidence shows might have been premeditated.

**Bird of Another Heaven** by James D. Houston

Sheridan Brody sets out to rediscover his family through the journals of his great-grandmother, Nani Keala, a half-Indian, half-Hawaiian woman who became a consort and confidante to the last king of Hawaii.

**Born a Crime** by Trevor Noah

Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother--his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life.

**The Boston Girl** by Anita Diamant

A moving portrait of one woman's complicated life in twentieth century America and a fascinating look at a generation of women finding their places in a changing world.

**The Boys in the Boat** by Daniel James Brown

Traces the story of an American rowing team from the University of Washington that defeated elite rivals at Hitler's 1936 Berlin Olympics, sharing the experiences of their enigmatic coach, a visionary boat builder, and a homeless teen rower.

**Brain on Fire: My Month of Madness** by Susannah Cahalan

When twenty-four-year-old Susannah Cahalan woke up alone in a hospital room, strapped to her bed and unable to move or speak, she had no memory of how she'd gotten there. Days earlier, she had been on the threshold of a new, adult life: at the beginning of her first serious relationship and a promising

career at a major New York newspaper. Now she was labeled violent, psychotic, a flight risk. What happened?

**Caleb's Crossing** by Geraldine Brooks

Forging a deep friendship with a Wampanoag chieftain's son on the Great Harbor settlement where her minister father is working to convert the tribe, Bethia follows his subsequent Ivy League education and efforts to bridge cultures among the colonial elite.

**The Children Act** by Ian McEwan

London High Court Judge Fiona Maye presides over a sensitive case involving a family of Jehovah's Witnesses who won't allow their seventeen-year-old son to get a lifesaving blood transfusion because it conflicts with their religious beliefs. Meanwhile, Fiona's husband, Jack, has just left home, and she begins to feel the pressures of both resolving the case and saving her crumbling marriage.

**Circe** by Madeline Miller

Follows Circe, the banished witch daughter of Helios, as she hones her powers and interacts with famous mythological beings before a conflict with one of the most vengeful Olympians forces her to choose between the worlds of the gods and mortals.

**Citizens of London: The Americans Who Stood with Britain in Its Darkest, Finest Hour** by Lynne Olson

The acclaimed author of *Troublesome Young Men* reveals the behind-the-scenes story of how the United States forged its wartime alliance with Britain, told from the perspective of three key American players in London: Edward R. Murrow, the handsome, chain-smoking head of CBS News in Europe; Averell Harriman, the hard-driving millionaire who ran FDR's Lend-Lease program in London; and John Gilbert Winant, the shy, idealistic U.S. ambassador to Britain. Each man formed close ties with Winston Churchill—so much so that all became romantically involved with members of the prime minister's family.

**Commonwealth** by Anne Patchett

A five-decade saga tracing the impact of an act of infidelity on the parents and children of two Southern California families traces their shared summers in Virginia and the disillusionment that shapes their lasting bond.

**Consequences** by Penelope Lively

A love story that connects the lives of three generations, Lorna and Matt who experience heartache during World War II, their daughter Molly, and their granddaughter Ruth, who begins a journey that takes her back to 1941.

**Cutting for Stone** by A. Verghese

Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother's death and their father's disappearance, bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution.

**Deacon King Kong:** James McBride

In September 1969, a fumbling, cranky old church deacon known as Sportcoat shuffles into the courtyard of the Cause Houses housing project in south Brooklyn, pulls a .45 from his pocket, and in front of everybody shoots the project's drug dealer at point-blank range. This is a novel about what happens to the witnesses of a shooting.

**Defending Jacob:** A Novel by William Landay

When his fourteen-year-old son is charged with the murder of a fellow student, assistant district attorney Andy Barber is torn between loyalty and justice as facts come to light that lead him to question how well he knows his own son.

**The Devil in the White City: Murder, Magic, and Madness at the Fair That Changed America** by Erik Larson

Two men, each handsome and adept at his chosen work, embodied an element of the great dynamic that characterized America's rush toward the twentieth century. Architect Daniel Hudson Burnham was the brilliant director of works at Chicago's World's Fair and builder of many of the country's most important structures. Murderer Henry H. Holmes, a young doctor, built his World's Fair Hotel just west of the fairgrounds -- It was a torture palace complete with dissection table, gas chamber, and 3,000-degree crematorium. Burnham overcame tremendous obstacles and tragedies as he organized the talents needed to transform Chicago's swampy Jackson Park into the White City, while Holmes used the attraction of the great fair and his own satanic charms to lure scores of young women to their deaths.

**A Dictionary of Mutual Understanding** by Jackie Copleton

When Amaterasu Takahashi opens the door of her Philadelphia home to a badly scarred man claiming to be her grandson, she doesn't believe him. Her grandson and her daughter, Yuko, perished nearly forty years ago during the bombing of Nagasaki. But the man carries with him a collection of sealed private

letters that open a Pandora's Box of family secrets Ama had sworn to leave behind when she fled Japan. She is forced to confront her memories of the years before the war: of the daughter she tried too hard to protect and the love affair that would drive them apart, and even further back, to the long, sake-pouring nights at a hostess bar where Ama first learned that a soft heart was a dangerous thing. Will Ama allow herself to believe in a miracle?

**Eleanor and Hick: the Love Affair That Shaped a First Lady** by Susan Quinn

A warm, intimate account of the love between Eleanor Roosevelt and reporter Lorena Hickok—a relationship that, over more than three decades, transformed both women's lives and empowered them to play significant roles in one of the most tumultuous periods in American history.

**Eleanor Oliphant is Completely Fine** by Gail Honeyman

Meet Eleanor Oliphant: She struggles with appropriate social skills and tends to say exactly what she's thinking. But meeting two other loners may rescue them each from their lives of isolation.

**The Elegance of the Hedgehog** by Muriel Barbery

In an elegant *hôtel particulier* in Paris, Renée, the concierge, is all but invisible—short, plump, middle-aged, with bunions on her feet and an addiction to television soaps. Her only genuine attachment is to her cat, Leo. In short, she's everything society expects from a concierge at a bourgeois building in an upscale neighborhood. But Renée has a secret: she furtively, ferociously devours art, philosophy, music, and Japanese culture. With biting humor, she scrutinizes the lives of the tenants—her inferiors in every way except that of material wealth.

Paloma is a twelve-year-old who lives on the fifth floor. Talented and precocious, she's come to terms with life's seeming futility and decided to end her own on her thirteenth birthday. Until then, she will continue hiding her extraordinary intelligence behind a mask of mediocrity, acting the part of an average pre-teen high on pop culture, a good but not outstanding student, an obedient if obstinate daughter.

Paloma and Renée hide their true talents and finest qualities from a world they believe cannot or will not appreciate them. But after a wealthy Japanese man named Ozu arrives in the building, they will begin to recognize each other as kindred souls, in a novel that exalts the quiet victories of the inconspicuous among us

**Elephant Company** by Vicki Croke

Tells the story of James Howard "Billy" Williams, who found his calling working with elephants in India, formed Elephant Company at the onset of World War II, and played an instrumental role in defeating the Japanese in Burma.

**Euphoria: A Novel** by Lily King

Frustrated by his research efforts and depressed over the death of his brothers, Andre Banson runs into two fellow anthropologists, a married couple, in 1930s New Guinea and begins a tumultuous relationship with them.

**Everything I Never Told You** by Celeste Ng

A story of the divisions between cultures and the rifts within a family explores the fallout of the drowning death of Lydia Lee, the favorite daughter of a Chinese-American family in 1970s Ohio.

**Evvie Drake Starts Over** by Linda Holmes

In a sleepy seaside town in Maine, recently widowed Eveleth “Evvie” Drake rarely leaves her large, painfully empty house nearly a year after her husband’s death in a car crash. Everyone in town, even her best friend, Andy, thinks grief keeps her locked inside, and Evvie doesn’t correct them.

Meanwhile, in New York City, Dean Tenney, former Major League pitcher and Andy’s childhood best friend, is wrestling with what miserable athletes living out their worst nightmares call the “yips”: he can’t throw straight anymore, and, even worse, he can’t figure out why. As the media storm heats up, an invitation from Andy to stay in Maine seems like the perfect chance to hit the reset button on Dean’s future.

When he moves into an apartment at the back of Evvie’s house, the two make a deal: Dean won’t ask about Evvie’s late husband, and Evvie won’t ask about Dean’s baseball career. Rules, though, have a funny way of being broken—and what starts as an unexpected friendship soon turns into something more. To move forward, Evvie and Dean will have to reckon with their pasts—the friendships they’ve damaged, the secrets they’ve kept—but in life, as in baseball, there’s always a chance—up until the last out.

**Excellent Women** by Barbara Pym

Excellent Women is one of Barbara Pym's richest and most amusing high comedies. This is Barbara Pym's world at its funniest. Mildred Lathbury is a clergyman's daughter and a mild-mannered spinster in 1950s England. She is one of those excellent women, the smart, supportive, repressed women whom men take for granted. As Mildred gets embroiled in the lives of her new neighbors-anthropologist Helena Napier and her handsome, dashing husband, Rocky, and Julian Malory, the vicar next door-the novel presents a series of snapshots of human life as actually, and pluckily, lived in a vanishing world of manners and repressed desires.

**The Exiles** by Christina Baker Kline

Seduced by her employer's son, Evangeline, a naïve young governess in early nineteenth-century London, is discharged when her pregnancy is discovered and sent to the notorious Newgate Prison. After months in the fetid, overcrowded jail, she learns she is sentenced to "the land beyond the seas," Van Diemen's Land, a penal colony in Australia. Though uncertain of what awaits, Evangeline knows one thing: the child she carries will be born on the months-long voyage to this distant land.

During the journey on a repurposed slave ship, the *Medea*, Evangeline strikes up a friendship with Hazel, a girl little older than her former pupils who was sentenced to seven years transport for stealing a silver spoon. Canny where Evangeline is guileless, Hazel—a skilled midwife and herbalist—is soon offering home remedies to both prisoners and sailors in return for a variety of favors.

Though Australia has been home to Aboriginal people for more than 50,000 years, the British government in the 1840s considers its fledgling colony uninhabited and unsettled, and views the natives as an unpleasant nuisance. By the time the *Medea* arrives, many of them have been forcibly relocated, their land seized by white colonists. One of these relocated people is Mathinna, the orphaned daughter of the Chief of the Lowreenne tribe, who has been adopted by the new governor of Van Diemen's Land.

**A Fall of Marigolds: A Novel** by Susan Meissner

A beautiful scarf, passed down through the generations, connects two women who learn that the weight of the world is made bearable by the love we give away. September 1911. On Ellis Island in New York Harbor, nurse Clara Wood cannot face returning to Manhattan, where the man she loved fell to his death in the Triangle Shirtwaist Fire. Then, while caring for a fevered immigrant whose own loss mirrors hers, she becomes intrigued by a name embroidered onto the scarf he carries...and finds herself caught in a dilemma that compels her to confront the truth about the assumptions she's made. Will what she learns devastate her or free her? September 2011. On Manhattan's Upper West Side, widow Taryn Michaels has convinced herself that she is living fully, working in a charming specialty fabric store and raising her daughter alone. Then a long-lost photograph appears in a national magazine, and she is forced to relive the terrible day her husband died in the collapse of the World Trade Towers...the same day a stranger reached out and saved her. Will a chance reconnection and a century-old scarf open Taryn's eyes to the larger forces at work in her life?

**A Fierce Radiance** by Lauren Belfer

Set during the uncertain early days of World War II, this suspenseful story from the New York Times bestselling author of *City of Light* follows the work of photojournalist Claire Shipley as she captures America's race to develop life-saving antibiotics—an assignment that will involve blackmail, espionage, and murder.



**A Friend of the Family** by Lauren Grodstein

Pete Dizinoff, a skilled and successful New Jersey internist, has a loving and devoted wife, a network of close friends, an impressive house, and, most of all, a son, Alec, now nineteen, on whom he has pinned all his hopes. But Pete hadn't expected his best friend's troubled daughter to set her sights on his boy. When Alec falls under her spell, Pete sets out to derail the romance, never foreseeing the devastating consequences. In a riveting story of suburban tragedy, Lauren Grodstein charts a father's fall from grace as he struggles to save his family, his reputation, and himself.

**A Gentleman in Moscow** by Amor Towles

In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery.

**Gilead** by Marilynne Robinson

In 1956, toward the end of Reverend John Ames's life, he begins a letter to his young son, an account of himself and his forebears. Ames is the son of an Iowan preacher and the grandson of a minister who, as a young man in Maine, saw a vision of Christ bound in chains and came west to Kansas to fight for abolition: He "preached men into the Civil War," then, at age fifty, became a chaplain in the Union Army, losing his right eye in battle.

Reverend Ames writes to his son about the tension between his father--an ardent pacifist--and his grandfather, whose pistol and bloody shirts, concealed in an army blanket, may be relics from the fight between the abolitionists and those settlers who wanted to vote Kansas into the union as a slave state. And he tells a story of the sacred bonds between fathers and sons, which are tested in his tender and strained relationship with his namesake, John Ames Boughton, his best friend's wayward son.

This is also the tale of another remarkable vision--not a corporeal vision of God but the vision of life as a wondrously strange creation. It tells how wisdom was forged in Ames's soul during his solitary life, and how history lives through generations, pervasively present even when betrayed and forgotten.

**Girl Waits with Gun** by Amy Stewart

Living in virtual isolation years after the revelation of a painful family secret, Constance Kopp is terrorized by a belligerent silk factory owner and fights back in ways outside the norm for early twentieth-century women.

**The Giver of Stars: A Novel** by Jojo Moyes

Alice Wright marries handsome American Bennett Van Cleve, hoping to escape her stifling life in England. But small-town Kentucky quickly proves equally claustrophobic, especially living alongside her overbearing father-in-law. So when a call goes out for a team of women to deliver books as part of Eleanor Roosevelt's new traveling library, Alice signs on enthusiastically.

The leader, and soon Alice's greatest ally, is Margery, a smart-talking, self-sufficient woman who's never asked a man's permission for anything. They will be joined by three other singular women who become known as the Packhorse Librarians of Kentucky.

**The Gown: A Novel of the Royal Wedding** by Jennifer Robson

London, 1947: Besieged by the harshest winter in living memory, burdened by onerous shortages and rationing, the people of postwar Britain are enduring lives of quiet desperation despite their nation's recent victory. Among them are Ann Hughes and Miriam Dassin, embroiderers at the famed Mayfair fashion house of Norman Hartnell. Together they forge an unlikely friendship, but their nascent hopes for a brighter future are tested when they are chosen for a once-in-a-lifetime honor: taking part in the creation of Princess Elizabeth's wedding gown.

**The Great Alone** by Kristin Hannah

In 1974, a former Vietnam POW, suffering from flashbacks and nightmares, moves his family to Alaska to live off the grid in an attempt to find peace, restoration, and freedom. They will also face dangers, both internally and externally, as they face the ultimate test of the human spirit.

**The Guernsey Literary and Potato Peel Pie Society** by Mary Ann Shaffer

As London is emerging from the shadow of World War II, writer Juliet Ashton discovers her next subject in a book club on Guernsey--a club born as a spur-of-the-moment alibi after its members are discovered breaking curfew by the Germans occupying their island.

**The Handmaid's Tale** by Margaret Atwood

Set in a society that has reverted to the repressive intolerance of the original Puritans. Offred, the handmaid whose job is surrogate mother to the sterile marriage of an elderly leader, longs to escape.

**The Henna Artist** by Alka Joshi

Escaping from an abusive marriage, seventeen-year-old Lakshmi makes her way alone to the vibrant 1950s pink city of Jaipur. There she becomes the most highly requested henna artist—and confidante—

to the wealthy women of the upper class. But trusted with the secrets of the wealthy, she can never reveal her own...

### **Henna House** by Nomi Eve

This vivid saga begins in Yemen in 1920. Adela Damari's parents' health is failing as they desperately seek a future husband for their young daughter, who is in danger of becoming adopted by the local Muslim community if she is orphaned. With no likely marriage prospects, Adela's situation looks dire—until she meets two cousins from faraway cities: a boy with whom she shares her most treasured secret, and a girl who introduces her to the powerful rituals of henna. Ultimately, Adela's life journey brings her old and new loves, her true calling, and a new life as she is transported to Israel as part of Operation On Wings of Eagles.

### **Hillbilly Elegy** by J. D. Vance

Shares the story of the author's family and upbringing, describing how they moved from poverty to an upwardly mobile clan that included the author, a Yale Law School graduate, while navigating the demands of middle class life and the collective demons of the past.

### **How to be an American Housewife** by Margaret Dilloway

When Shoko decided to marry an American GI and leave Japan, she had her parents' blessing, her brother's scorn, and a gift from her husband—a book on how to be a proper American housewife.

As she crossed the ocean to America, Shoko also brought with her a secret she would need to keep her entire life...

Half a century later, Shoko's plans to finally return to Japan and reconcile with her brother are derailed by illness. In her place, she sends her grown American daughter, Sue, a divorced single mother whose own life isn't what she hoped for. As Sue takes in Japan, with all its beauty and contradictions, she discovers another side to her mother and returns to America unexpectedly changed and irrevocably touched.

### **The Husband's Secret** by Liane Moriarty

Discovering a tattered letter that says she is to open it only in the event of her husband's death, Cecelia is unable to resist reading the letter and discovers a secret that shatters her life and the lives of two other women.

**In An Instant** by Suzanne Redfearn

Life is over in an instant for sixteen-year-old Finn Miller when a devastating car accident tumbles her and ten others over the side of a mountain. Suspended between worlds, she watches helplessly as those she loves struggle to survive.

Impossible choices are made, decisions that leave the survivors tormented with grief and regret. Unable to let go, Finn keeps vigil as they struggle to reclaim their shattered lives. Jack, her father, who seeks vengeance against the one person he can blame other than himself; her best friend, Mo, who bravely searches for the truth as the story of their survival is rewritten; her sister Chloe, who knows Finn lingers and yearns to join her; and her mother, Ann, who saved them all but is haunted by her decisions. Finn needs to move on, but how can she with her family still in pieces?

**Inheritance: A Memoir of Genealogy, Paternity, and Love** by Dani Shapiro

A new memoir about identity, paternity, and family secrets--a real-time exploration of the staggering discovery Dani Shapiro made last year about her father, and her struggle to piece together the hidden story of her own life.

**The Invention of Wings** by Sue Monk Kidd

Follows Hetty "Handful" Grimke, a Charleston slave, and Sarah, the daughter of the wealthy Grimke family. The novel begins on Sarah's eleventh birthday, when she is given ownership over Handful, who is to be her handmaid. "The Invention of Wings" follows the next thirty-five years of their lives. Inspired in part by the historical figure of Sarah Grimke (a feminist, suffragist and, importantly, an abolitionist), Kidd allows herself to go beyond the record to flesh out the inner lives of all the characters, both real and imagined.

**An Invisible Thread** by Laura Schroff

He asked for spare change; she kept walking. But something made her turn around and go back. They met nearly every week for years, and built an unexpected, life-changing friendship that has today spanned almost three decades.

**The Island of Sea Women** by Lisa See

Mi-ja and Young-sook, two girls living on the Korean island of Jeju, are best friends who come from very different backgrounds. When they are old enough, they begin working in the sea with their village's all-female diving collective, led by Young-sook's mother. As the girls take up their positions as baby divers, they know they are beginning a life of excitement and responsibility—but also danger.

Despite their love for each other, Mi-ja and Young-sook find it impossible to ignore their differences. The Island of Sea Women takes place over many decades, beginning during a period of Japanese colonialism

in the 1930s and 1940s, followed by World War II, the Korean War, through the era of cell phones and wet suits for the women divers. Throughout this time, the residents of Jeju find themselves caught between warring empires. Mi-ja is the daughter of a Japanese collaborator. Young-sook was born into a long line of haenyeo and will inherit her mother's position leading the divers in their village. Little do the two friends know that forces outside their control will push their friendship to the breaking point.

### **The Japanese Lover** by Isabel Allende

In 1939, as Poland falls under the shadow of the Nazis, young Alma Belasco's parents send her away to live in safety with an aunt and uncle in their opulent mansion in San Francisco. There, as the rest of the world goes to war, she encounters Ichimei Fukuda, the quiet and gentle son of the family's Japanese gardener. Unnoticed by those around them, a tender love affair begins to blossom. Following the Japanese attack on Pearl Harbor, the two are cruelly pulled apart as Ichimei and his family—like thousands of other Japanese Americans—are declared enemies and forcibly relocated to internment camps run by the United States government. Throughout their lifetimes, Alma and Ichimei reunite again and again, but theirs is a love that they are forever forced to hide from the world.

Decades later, Alma is nearing the end of her long and eventful life. Irina Bazili, a care worker struggling to come to terms with her own troubled past, meets the elderly woman and her grandson, Seth, at San Francisco's charmingly eccentric Lark House nursing home. As Irina and Seth forge a friendship, they become intrigued by a series of mysterious gifts and letters sent to Alma, eventually learning about Ichimei and this extraordinary secret passion that has endured for nearly seventy years.

### **Killers of the Flower Moon** by David Grann

Presents a true account of the early twentieth-century murders of dozens of wealthy Osage and law-enforcement officials, citing the contributions and missteps of a fledgling FBI that eventually uncovered one of the most chilling conspiracies in American history.

### **The Kitchen House** by Kathleen Grissom

When a white servant girl violates the order of plantation society, she unleashes a tragedy that exposes the worst and best in the people she has come to call her family. Orphaned while onboard a ship from Ireland to America, seven-year-old Lavinia arrives on the steps of a tobacco plantation where she is to live and work with the slaves of the kitchen house. Under the care of Belle, the master's illegitimate daughter, Lavinia becomes deeply bonded to her adopted family, though she is set apart from them by her white skin. Eventually, Lavinia is accepted into the world of the big house, where the master is absent and the mistress battles opium addiction. Lavinia finds herself perilously straddling two very different worlds. When she is forced to make a choice, loyalties are brought into question, dangerous truths are laid bare, and lives are put at risk.

**Klara and the Sun: A Novel** by Kazuo Ishiguro

Here is the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her. Klara and the Sun is a thrilling book that offers a look at our changing world through the eyes of an unforgettable narrator, and one that explores the fundamental question: what does it mean to love?

**The Language of Flowers: A Novel** by Vanessa Diffenbaugh

Discovering the symbolic meanings of flowers while languishing in the foster-care system, eighteen-year-old Victoria is hired by a florist when her talent for helping others is discovered, a situation that leads her to confront a painful secret from her past.

**The Last Painting of Sara de Vos** by Dominic Smith

Amsterdam, 1631: Sara de Vos becomes the first woman to be admitted as a master painter to the city's Guild of St. Luke. Though women do not paint landscapes (they are generally restricted to indoor subjects), a wintry outdoor scene haunts Sara: She cannot shake the image of a young girl from a nearby village, standing alone beside a silver birch at dusk, staring out at a group of skaters on the frozen river below. Defying the expectations of her time, she decides to paint it.

New York City, 1957: The only known surviving work of Sara de Vos, *At the Edge of a Wood*, hangs in the bedroom of a wealthy Manhattan lawyer, Marty de Groot, a descendant of the original owner. It is a beautiful but comfortless landscape. The lawyer's marriage is prominent but comfortless, too. When a struggling art history grad student, Ellie Shipley, agrees to forge the painting for a dubious art dealer, she finds herself entangled with its owner in ways no one could predict.

Sydney, 2000: Now a celebrated art historian and curator, Ellie Shipley is mounting an exhibition in her field of specialization: female painters of the Dutch Golden Age. When it becomes apparent that both the original *At the Edge of a Wood* and her forgery are en route to her museum, the life she has carefully constructed threatens to unravel entirely and irrevocably.

**The Leavers** by Lisa Ko

One morning, Deming Guo's mother, an undocumented Chinese immigrant named Polly, goes to her job at the nail salon and never comes home. With his mother gone, eleven-year-old Deming is left with no one to care for him. He is eventually adopted by two white college professors who move him from the Bronx to a small town upstate. Set in New York and China, *The Leavers* is the story of how one boy comes into his own when everything he's loved has been taken away--and how a mother learns to live with the mistakes of her past.

**Less: A Novel** by Andrew Sean Greer

Receiving an invitation to his ex-boyfriend's wedding, Arthur, a failed novelist on the eve of his fiftieth birthday, embarks on an international journey that finds him falling in love, risking his life, reinventing himself, and making connections with the past.

**The Library Book** by Susan Orlean

Susan Orlean reopens the unsolved mystery of the most catastrophic library fire in American history, and delivers a love letter to a beloved institution--our libraries.

**The Light Between Oceans: A Novel** by M. L. Stedman

In the early 1900s, on a small island off the coast of Australia, lighthouse keeper Tom Sherbourne and his wife Isabel live a quiet, isolated life--until a boat carrying a dead man and an infant washes ashore. Childless, Isabel is determined to keep the baby as her own, so they don't report the incident. But when Tom and Isabel return to the mainland two years later, dire consequences await.

**Little Fires Everywhere** by Celeste Ng

When a custody battle divides her placid town, straitlaced family woman Elena Richardson finds herself pitted against her enigmatic tenant and becomes obsessed with exposing her past, only to trigger devastating consequences for both families.

**The Little Paris Bookshop** by Nina George

Monsieur Perdu calls himself a literary apothecary. From his floating bookstore in a barge on the Seine, he prescribes novels for the hardships of life. Using his intuitive feel for the exact book a reader needs, Perdu mends broken hearts and souls. The only person he can't seem to heal through literature is himself; he's still haunted by heartbreak after his great love disappeared. She left him with only a letter, which he has never opened.

**A Man Called Ove** by Fredrik Backman

A curmudgeon hides a terrible personal loss beneath a cranky and short-tempered exterior while clashing with new neighbors, a boisterous family whose chattiness and habits lead to unexpected friendship.

**Me Before You: A Novel** by Jojo Moyes

Taking a job as an assistant to extreme sports enthusiast Will, who is wheelchair bound after a motorcycle accident, Louisa struggles with her employer's acerbic moods and learns of his shocking plans before demonstrating to him that life is still worth living.

**Migrations: A Novel** by Charlotte McConaghy

Franny Stone has always been the kind of woman who is able to love but unable to stay. Leaving behind everything but her research gear, she arrives in Greenland with a singular purpose: to follow the last Arctic terns in the world on what might be their final migration to Antarctica. Franny talks her way onto a fishing boat, and she and the crew set sail, traveling ever further from shore and safety. But as Franny's history begins to unspool—a passionate love affair, an absent family, a devastating crime—it becomes clear that she is chasing more than just the birds. When Franny's dark secrets catch up with her, how much is she willing to risk for one more chance at redemption?

**Moloka'i** by Alan Brennert

Brennert tells the story of Rachel Kalama, a seven-year-old Hawaiian girl who contracts leprosy and is quarantined on the island of Moloka'i during the 1890s. Separated from her family and forced to grow up in the leper colony of Kalaupapa, Rachel experiences intense isolation. But she remains strong, finding moments of joy, and even love.

**The Museum of Extraordinary Things** by Alice Hoffman

The daughter of a Coney Island boardwalk curiosities museum's front man pursues an impassioned love affair with a Russian immigrant photographer who after fleeing his Lower East Side Orthodox community has captured poignant images of the infamous Triangle Shirtwaist Factory fire.

**My Life on the Road** by Gloria Steinem

My Life on the Road is the moving, funny, and profound story of Gloria's growth and also the growth of a revolutionary movement for equality--and the story of how surprising encounters on the road shaped both.

**The Night Circus** by Erin Morgenstern

A circus, titled Le Cirque des Reve, comes to town out of the blue and without warning. Within its tents, young magicians Celia and Marco compete to be the best, having done so since childhood. However, under the backdrop of their intense rivalry, a blossoming romance develops.



**The Nightingale** by Kristin Hannah

In the quiet village of Carriveau, Vianne Mauriac says goodbye to her husband, Antoine, as he heads for the Front. She doesn't believe that the Nazis will invade France . . . but invade they do, in droves of marching soldiers, in caravans of trucks and tanks, in planes that fill the skies and drop bombs upon the innocent. When a German captain requisitions Vianne's home, she and her daughter must live with the enemy or lose everything. Without food or money or hope, as danger escalates all around them, she is forced to make one impossible choice after another to keep her family alive.

**An Officer and a Spy** by Robert Harris

A tale inspired by the infamous Dreyfus Affair finds Georges Picquart, the recently promoted head of Paris' late-nineteenth-century counterespionage agency, leading the effort to convict Dreyfus only to succumb to gradual doubts that a high-level spy remains at large in the military.

**The Orchardist: A Novel** by Amanda Coplin

When two feral girls--one of them very pregnant--appear on his homestead, solitary orchardist Talmadge, who carefully tends the grove of fruit trees he has cultivated for nearly half a century, vows to save and protect them.

**The Orphan Collector: A Novel** by Ellen Marie Wiseman

In the fall of 1918, thirteen-year-old German immigrant Pia Lange longs to be far from Philadelphia's overcrowded slums and the anti-immigrant sentiment that compelled her father to enlist in the U.S. Army. But as her city celebrates the end of war, an even more urgent threat arrives: the Spanish flu. Funeral crepe and quarantine signs appear on doors as victims drop dead in the streets and desperate survivors wear white masks to ward off illness. When food runs out in the cramped tenement she calls home, Pia must venture alone into the quarantined city in search of supplies, leaving her baby brothers behind.

Bernice Groves has become lost in grief and bitterness since her baby died from the Spanish flu. Watching Pia leave her brothers alone, Bernice makes a shocking, life-altering decision. It becomes her sinister mission to tear families apart when they're at their most vulnerable, planning to transform the city's orphans and immigrant children into what she feels are "true Americans."

Waking in a makeshift hospital days after collapsing in the street, Pia is frantic to return home. Instead, she is taken to St. Vincent's Orphan Asylum – the first step in a long and arduous journey. As Bernice plots to keep the truth hidden at any cost in the months and years that follow, Pia must confront her own shame and fear, risking everything to see justice – and love – triumph at last. Powerful, harrowing, and ultimately exultant, *The Orphan Collector* is a story of love, resilience, and the lengths we will go to protect those who need us most.

**Orphan Train: A Novel** by Christina Baker Kline

Moving between contemporary Maine and Depression-era Minnesota, *Orphan Train* is a powerful novel of upheaval and resilience, of second chances, and unexpected friendship.

Between 1854 and 1929, so-called orphan trains ran regularly from the cities of the East Coast to the farmlands of the Midwest, carrying thousands of abandoned children whose fates would be determined by pure luck. Would they be adopted by a kind and loving family, or would they face a childhood and adolescence of hard labor and servitude?

**Pachinko** by Min Jin Lee

Richly told and profoundly moving, *Pachinko* is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history.

**The Paris Wife: A Novel** by Paula McLain

In Chicago in 1920, Hadley Richardson, a quiet 28-year-old, meets Ernest Hemingway. Following a whirlwind courtship and wedding, the pair set sail for Paris and become the golden couple in a lively group of expats, including Scott and Zelda Fitzgerald, Gertrude Stein, Ezra Pound, and Gerald and Sara Murphy.

But the hard-drinking and fast-living café life doesn't celebrate traditional notions of family and monogamy. As Hadley struggles with self-doubt and jealousy and Ernest wrestles with his burgeoning writing career, they must confront a deception that could prove the undoing of one of the greatest romances in history.

**A Piece of the World** by Christina Baker Kline

Imagines the life story of Christina Olson, the subject of Andrew Wyeth's painting "Christina's World," describing the simple life she led on a remote Maine farm, her complicated relationship with her family, and the illness that incapacitated her.

**Portobello: A Novel** by Ruth Rendell

Walking to the shops one day, fifty-year-old Eugene Wren discovers an envelope on the street bulging with cash. A man plagued by a shameful addiction--and his own good intentions--Wren hatches a plan to find the money's rightful owner. Instead of going to the police, or taking the cash for himself, he prints a notice and posts it around Portobello Road. This ill-conceived act creates a chain of events that links Wren to other Londoners--people afflicted with their own obsessions and despairs. As these volatile

characters come into Wren's life--and the life of his trusting fiancée--the consequences will change them all.

### **The Postmistress** by Sarah Blake

The stories of a small Cape Cod postmistress and an American radio reporter stationed in London collide on the eve of the United States's entrance into World War II, a meeting that is shaped by a broken promise to deliver a letter.

### **Prairie Fires: The American Dreams of Laura Ingalls Wilder** by Caroline Fraser

The first comprehensive historical biography of Laura Ingalls Wilder, the beloved author of the Little House on the Prairie book series Millions of readers of Little House on the Prairie believe they know Laura Ingalls--the pioneer girl who survived blizzards and near-starvation on the Great Plains, and the woman who wrote the famous autobiographical books. But the true story of her life has never been fully told. Now, drawing on unpublished manuscripts, letters, diaries, and land and financial records, Caroline Fraser--the editor of the Library of America edition of the Little House series--masterfully fills in the gaps in Wilder's biography, setting the record straight regarding charges of ghostwriting that have swirled around the books and uncovering the grown-up story behind the most influential childhood epic of pioneer life.

### **The Readers of Broken Wheel Recommend** by Katarina Bivald

Broken Wheel, Iowa, has never seen anyone like Sara: Sara traveled all the way from Sweden just to meet her book-loving pen pal Amy, but when she arrives she finds Amy's funeral guests just leaving. The residents of Broken Wheel are happy to look after their bewildered visitor--there's not much else to do in a dying small town that's almost beyond repair. You certainly wouldn't open a bookstore. And definitely not with Sara the tourist in charge.

You'd need a vacant storefront (Main Street is full of them), books (Amy's house is full of them), and...customers. The bookstore might be a little quirky. Then again, so is Sara. But Broken Wheel's own story might be funnier, more eccentric and surprising than she thought.

### **The Rosie Project** by Graeme C. Simsion

MEET DON TILLMAN, a brilliant yet socially challenged professor of genetics, who's decided it's time he found a wife. And so, in the orderly, evidence-based manner with which Don approaches all things, he designs the Wife Project to find his perfect partner: a sixteen-page, scientifically valid survey to filter out the drinkers, the smokers, the late arrivers.

Rosie Jarman is all these things. She also is strangely beguiling, fiery, and intelligent. And while Don quickly disqualifies her as a candidate for the Wife Project, as a DNA expert Don is particularly suited to help Rosie on her own quest: identifying her biological father. When an unlikely relationship develops as

they collaborate on the Father Project, Don is forced to confront the spontaneous whirlwind that is Rosie--and the realization that, despite your best scientific efforts, you don't find love, it finds you.

### **The Rules of Magic** by Alice Hoffman

For the Owens family, love is a curse that began in 1620, when Maria Owens was charged with witchery for loving the wrong man. Hundreds of years later, in New York City at the cusp of the sixties, when the whole world is about to change, Susanna Owens knows that her three children Franny, Jet, and Vincent are dangerously unique. When her children visit their Aunt Isabelle, in the small Massachusetts town where the Owens family has been blamed for everything that has ever gone wrong, they uncover family secrets and begin to understand the truth of who they are. The Owens children cannot escape love even if they try, just as they cannot escape the pains of the human heart. The two beautiful sisters will grow up to be the revered, and sometimes feared, aunts in Practical Magic, while Vincent, their beloved brother, will leave an unexpected legacy.

### **The Secrets of Mary Bowser** by Lois Leveen

Based on the true story of Mary Bowser, a freed slave who returns to Virginia to spy on the Confederates, The secrets of Mary Bowser is the powerful story of a woman who must sacrifice her freedom to truly achieve it.

### **Shiner** by Amy Jo Burns

An hour from the closest West Virginia mining town, fifteen-year-old Wren Bird lives in a cloistered mountain cabin with her parents. They have no car, no mailbox, and no visitors--except for her mother's lifelong best friend. Every Sunday, Wren's father delivers winding sermons in an abandoned gas station, where he takes up serpents and praises the Lord for his blighted white eye, proof of his divinity and key to the hold he has over the community, over Wren and her mother.

But over the course of one summer, a miracle performed by Wren's father quickly turns to tragedy. As the order of her world begins to shatter, Wren must uncover the truth of her father's mysterious legend and her mother's harrowing history and complex bond with her best friend. And with that newfound knowledge, Wren can imagine a different future for herself than she has been told to expect.

### **The Shore** by Katie Runde

Brian and Margot Dunne live year-round in Seaside, just steps away from the bustling boardwalk, with their daughters Liz and Evy. The Dunes run a real estate company, making their living by quickly turning over rental houses for tourists. But the family's future becomes precarious when Brian develops a brain tumor, transforming into an erratic version of himself. Amidst the chaos and new caretaking responsibilities, Liz still seeks out summer adventure and flirting with a guy she should know better than to pursue. Her younger sister Evy works in a candy shop, falls in love with her friend Olivia, and secretly

adopts the persona of a middle-aged mom in an online support group, where she discovers her own mother's vulnerable confessions. Meanwhile, Margot faces an impossible choice driven by grief, impulse, and the ways that small-town life has shaped her. Falling apart is not an option, but she can always pack up and leave the beach behind.

### **The Silent Sister** by Diane Chamberlain

In *The Silent Sister*, Riley MacPherson has spent her entire life believing that her older sister Lisa committed suicide as a teenager. Now, over twenty years later, her father has passed away and she's in New Bern, North Carolina cleaning out his house when she finds evidence to the contrary. Lisa is alive. Alive and living under a new identity. But why exactly was she on the run all those years ago, and what secrets are being kept now? As Riley works to uncover the truth, her discoveries will put into question everything she thought she knew about her family. Riley must decide what the past means for her present, and what she will do with her newfound reality, in this engrossing mystery from international bestselling author Diane Chamberlain.

### **Sisters in Arms** by Kaia Alderson

Grace Steele and Eliza Jones may be from completely different backgrounds, but when it comes to the army, specifically the Women's Army Auxiliary Corps (WAAC), they are both starting from the same level. Not only will they be among the first class of female officers the army has even seen, they are also the first Black women allowed to serve.

As these courageous women help to form the 6888th Central Postal Directory Battalion, they are dealing with more than just army bureaucracy—everyone is determined to see this experiment fail. For two northern women, learning to navigate their way through the segregated army may be tougher than boot camp. Grace and Eliza know that there is no room for error; they must be more perfect than everyone else.

### **Small Great Things** by Jodi Picoult

A #1 New York Times Bestselling Author This stunning new novel is Jodi Picoult at her finest -- complete with unflinching insights, richly layered characters, and a page-turning plot with a gripping moral dilemma at its heart. With incredible empathy, intelligence, and candor, Jodi Picoult tackles race, privilege, rejudice, justice, and compassion -- and doesn't offer easy answers.

### **A Spool of Blue Thread** by Anne Tyler

Relates the story of four generations of the Whitshanks family, their lives unfolding in and around the sprawling Baltimore house that has always been their anchor, sharing their tender moments, celebrations, disappointments, and long-held secrets.

**The Storied Life of A.J. Fikry** by Gabrielle Zevin

A. J. Fikry, the irascible owner of Island Books, has recently endured some tough years: his wife has died, his bookstore is experiencing the worst sales in its history, and his prized possession—a rare edition of Poe poems—has been stolen. Over time, he has given up on people, and even the books in his store, instead of offering solace, are yet another reminder of a world that is changing too rapidly. Until a most unexpected occurrence gives him the chance to make his life over and see things anew.

**The Summer Before the War** by Helen Simonson

Arriving in the village of Rye, England, in 1914, Beatrice Nash, a young woman of good family, becomes the first female teacher of Latin at the local school and falls in love with her sponsor's nephew.

**The Sun Does Shine** by Anthony Ray Hinton

In 1985, Anthony Ray Hinton was arrested and charged with two counts of capital murder in Alabama. Stunned, confused, and only twenty-nine years old, Hinton knew that it was a case of mistaken identity and believed that the truth would prove his innocence and ultimately set him free.

But with no money and a different system of justice for a poor black man in the South, Hinton was sentenced to death by electrocution. He spent his first three years on Death Row at Holman State Prison in agonizing silence—full of despair and anger toward all those who had sent an innocent man to his death. But as Hinton realized and accepted his fate, he resolved not only to survive, but find a way to live on Death Row. For the next twenty-seven years he was a beacon—transforming not only his own spirit, but those of his fellow inmates, fifty-four of whom were executed mere feet from his cell. With the help of civil rights attorney and bestselling author of *Just Mercy*, Bryan Stevenson, Hinton won his release in 2015.

**The Sweetness at the Bottom of the Pie** by C. Alan Bradley

Flavia, an 11-year-old with a chemistry lab, finds a corpse in a cucumber patch and applies the detective skills she learned plotting against her older sisters. This debut mystery by a Canadian author won the 2007 Crime Writer Association's Debut Dagger Award.

**Thank You, Goodnight** by Andy Abramowitz

Teddy Tremble is nearing forty and has settled into a comfortable groove, working at a stuffy law firm and living in a downtown apartment with a woman he thinks he might love. Sure, his days aren't as exciting as the time he spent as the lead singer of Tremble, the rock band known for its mega-hit "It Feels Like a Lie," but that life has long since passed its sell-by date.

But when Teddy gets a cryptic call from an old friend, he's catapulted into contemplating the

unthinkable: reuniting Tremble for one last shot at rewriting history. Never mind that the band members haven't spoken in ten years, that they left the music scene in a blazing cloud of indifference, and that the only fans who seem to miss them reside in an obscure little town in Switzerland.

If Teddy manages to snooker his band mates out of their adult lives, can a once immature, self-involved fallen idol find his way back to the top—and possibly back to the one who got away? Thank You, Goodnight is debut novelist Andy Abramowitz's hilarious, honest, and "unfailingly heartfelt" (The Washington Post) story about love, lyrics, and finding one's legacy in the unlikeliest of places.

### **There There** by Tommy Orange

Jacque Red Feather is newly sober and trying to make it back to the family she left behind in shame in Oakland. Dene Oxendene is pulling his life together after his uncle's death and has come to work the powwow and to honor his uncle's memory. Edwin Black has come to find his true father. Thomas Frank has come to drum the Grand Entry. Opal Viola Victoria Bear Shield has come to watch her nephew Orvil Red Feather; Orvil has taught himself Indian dance through YouTube videos, and he has come to the Big Oakland Powwow to dance in public for the very first time. Tony Loneman is a young Native American boy whose future seems destined to be as bleak as his past, and he has come to the Powwow with darker intentions.

### **This Tender Land** by William Kent Krueger

In the summer of 1932, on the banks of Minnesota's Gilead River, Odie O'Banion is an orphan confined to the Lincoln Indian Training School, a pitiless place where his lively nature earns him the superintendent's wrath. Forced to flee after committing a terrible crime, he and his brother, Albert, their best friend, Mose, and a brokenhearted little girl named Emmy steal away in a canoe, heading for the mighty Mississippi and a place to call their own.

Over the course of one summer, these four orphans journey into the unknown and cross paths with others who are adrift, from struggling farmers and traveling faith healers to displaced families and lost souls of all kinds. With the feel of a modern classic, This Tender Land is an enthralling, big-hearted epic that shows how the magnificent American landscape connects us all, haunts our dreams, and makes us whole.

### **The Thursday Murder Club** by Richard Osman

In a peaceful retirement village, four unlikely friends meet weekly in the Jigsaw Room to discuss unsolved crimes; together they call themselves the Thursday Murder Club.

When a local developer is found dead with a mysterious photograph left next to the body, the Thursday Murder Club suddenly find themselves in the middle of their first live case.

As the bodies begin to pile up, can our unorthodox but brilliant gang catch the killer, before it's too late?

### **A Tree Grows in Brooklyn** by Betty Smith

Young Francie Nolan, having inherited both her father's romantic and her mother's practical nature, struggles to survive and thrive growing up in the slums of Brooklyn in the early twentieth century.

### **The Two-Family House** by Lynda Cohen Loigman

Brooklyn, 1947: In the midst of a blizzard, in a two-family brownstone, two babies are born, minutes apart. The mothers are sisters by marriage: dutiful, quiet Rose, who wants nothing more than to please her difficult husband; and warm, generous Helen, the exhausted mother of four rambunctious boys who seem to need her less and less each day. Raising their families side by side, supporting one another, Rose and Helen share an impenetrable bond forged before and during that dramatic winter night.

When the storm passes, life seems to return to normal; but as the years progress, small cracks start to appear and the once deep friendship between the two women begins to unravel. No one knows why, and no one can stop it. One misguided choice; one moment of tragedy. Heartbreak wars with happiness and almost, but not quite, wins.

### **The Underground Railroad: a Novel** by Colson Whitehead

Chronicles the daring survival story of a cotton plantation slave in Georgia, who, after suffering at the hands of both her owners and fellow slaves, races through the Underground Railroad with a relentless slave-catcher close behind.

### **The Unlikely Pilgrimage of Harold Fry: A Novel** by Rachel Joyce

Harold Fry is convinced that he must deliver a letter to an old love in order to save her, meeting various characters along the way and reminiscing about the events of his past and people he has known, as he tries to find peace and acceptance.

### **A Walk in the Woods** by Bill Bryson

The Appalachian Trail stretches from Georgia to Maine and covers some of the most breathtaking terrain in America-majestic mountains, silent forests, sparkling lakes. If you're going to take a hike, it's probably the place to go. And Bill Bryson is surely the most entertaining guide you'll find. He introduces us to the history and ecology of the trail and to some of the other hardy (or just foolhardy) folks he meets along the way-and a couple of bears.



**What Alice Forgot** by Liane Moriarty

Alice Love is twenty-nine years old, madly in love with her husband, and pregnant with their first child. So imagine her surprise when, after a fall, she comes to on the floor of a gym (a gym! she HATES the gym!) and discovers that she's actually thirty-nine, has three children, and is in the midst of an acrimonious divorce.

A knock on the head has misplaced ten years of her life, and Alice isn't sure she likes who she's become. It turns out, though, that forgetting might be the most memorable thing that has ever happened to Alice.

**Where'd You Go Bernadette** by Maria Semple

When her notorious, hilarious, volatile, talented, troubled, and agoraphobic mother goes missing, teenage Bee begins a trip that takes her to the ends of the earth to find her.

**Winter Garden** by Kristin Hannah

Meredith and Nina Whitson are as different as sisters can be. One stayed at home to raise her children and manage the family apple orchard: the other followed a dream and traveled the world to become a famous photojournalist. But when their beloved father falls ill, Meredith and Nina find themselves together again, standing alongside their cold, disapproving mother, Anya, who even now offers no comfort to her daughters.

**The Woman in Cabin 10** by Ruth Ware

In this tightly wound, enthralling story reminiscent of Agatha Christie's works, Lo Blacklock, a journalist who writes for a travel magazine, has just been given the assignment of a lifetime: a week on a luxury cruise with only a handful of cabins. The sky is clear, the waters calm, and the veneered, select guests jovial as the exclusive cruise ship, the Aurora, begins her voyage in the picturesque North Sea. At first, Lo's stay is nothing but pleasant: the cabins are plush, the dinner parties are sparkling, and the guests are elegant. But as the week wears on, frigid winds whip the deck, gray skies fall, and Lo witnesses what she can only describe as a dark and terrifying nightmare: a woman being thrown overboard. The problem? All passengers remain accounted for--and so, the ship sails on as if nothing has happened, despite Lo's desperate attempts to convey that something (or someone) has gone terribly, terribly wrong.

**The Woman in the Window** by A.J. Finn

For readers of Gillian Flynn and Tana French comes one of the decade's most anticipated debuts, to be published in thirty-six languages around the world and already in development as a major film from Fox: a twisty, powerful Hitchcockian thriller about an agoraphobic woman who believes she witnessed a crime in a neighboring house. It isn't paranoia if it's really happening . . .

**The Women Who Raised Me: a Memoir** by Victoria Rowell

The story of a remarkable woman's rise out of the foster-care system to attain the American dream--and of the unlikely series of women who lifted her up in marvelous and distinctive ways.

**Wrong Place Wrong Time** by Gillian McAllister

It is midnight on the morning of Halloween, and Jen anxiously waits up for her 18-year-old son, Todd, to return home. But worries about his broken curfew transform into something much more dangerous when Todd finally emerges from the darkness. As Jen watches through the window, she sees her funny, seemingly happy teenage son stab a total stranger.

She doesn't know who the victim is, or why Todd has committed such a devastating act of violence. All she knows is that her life, and Todd's, have been shattered.

After her son is taken into custody, Jen falls asleep in despair. But when she wakes up...it is yesterday. The murder has not happened yet—and there may be a chance to stop it. Each morning, when Jen wakes, she is further back in the past, first weeks, then years, before the murder. And Jen realizes that somewhere in the past lies the trigger for Todd's terrible crime...and it is her mission to find it, and prevent it from taking place.